

CHILE at MIPCANCUN



PRESS KIT 2025

CHILEAN DELEGATION



CHILE ^{at} MIPCANCUN

CHILEAN DELEGATION

MARÍA GRACIELA
SEVERINO



GONZALO
ARGANDOÑA

Cábala FILMS



SERGIO KARMY

QUOTOTE



MIGUEL SOFFIA



WE ARE SOUTH



JOSÉ IGNACIO
NAVARRO

LUNES



MAX NARR



HERA
MANAGEMENT



SEBASTIÁN
ARAYA SERRANO



AFRO
FILMS



FONDO AUDIOVISUAL

Programa de Apoyo para la Participación
en Mercados Internacionales 2025



MARMOTA STUDIO



CHILE^{at}
MIPCANCUN

MARMOTA STUDIO

Marmota Studio is a Chilean animation studio that started by producing original content for YouTube and, in 2018, made the jump to television with its first series on Cartoon Network Latin America; its second season (2022) also joined HBO Max. The company is recognized for crafting stories with memorable characters, comedy, and a high level of audience engagement. Its animation services division has collaborated with clients such as Lion Forge, Akedo, and Rey Mysterio, and produced the animated music video “Lololove” for Princesa Alba & Pablo Vittar, among other projects.

EXECUTIVE PRODUCER

MARÍA GRACIELA SEVERINO



CONTACT

María Graciela Severino
mariagraciela.sev@gmail.com
+569776633768
www.marmotastudio.com
@marmotastudio

CHILEAN DELEGATION

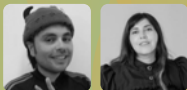
CHILE^{at}
MIPCANUNCUN

marmota
STUDIO
PRODUCER

DESERT SISTERS

¡GOLPEA DURO, HARA!
"LAS HERMANAS DEL DESIERTO"

Directed by **MATÍAS LATORRE,**
BERNARDITA PASTÉN



ACTION AND ADVENTURE 30m

SYNOPSIS

Maria and Rosa fight to protect their desert homeland from a loud, sexist, and retrograde Empire. But when María allies with the enemy prince —who's in love with her— their bond begins to crack. How far can you go for victory... without betraying the one you love most?

SINOPSIS

María y Rosa luchan por proteger al desierto de un Imperio ruidoso, sexista y retrógrado. Pero cuando María se alía con el príncipe enemigo —que está enamorado de ella—, su vínculo comienza a quebrarse. ¿Hasta dónde se puede llegar por una victoria... sin traicionar a quien más amas?



Country

Chile

Language

Spanish

Production Company

Marmota Estudio

Producer

Max Narr Oschwald,
María Graciela Severino

Project Status

Production

Contact

hola@marmotastudio.com

LOOKING FOR

Distribution - TV broadcasters
Pre-Sales - Financing
Streaming platforms

CHILE^{at}
MIPCANUNCUN

marmota
STUDIO
PRODUCER

¡HIT HARD, HARA! ¡GOLPEA DURO, HARA!



Directed by **MATÍAS LATORRE,**
BERNARDITA PASTÉN

ADVENTURE 2 Season, 10E, 8m

SYNOPSIS

In the Latin American animated series 'Hit Hard, Hara!', siblings Hara and Tesu champion their late grandma's cause for the marginalized, facing off against the oppressive muscle-bound fighters ruling Kallpa. This Andean-inspired desertic continent is led by Akiles, a hyper-masculine king wielding the Belt of Wishes, a mysterious artifact that allows him to wish for an only-male kingdom.

SINOPSIS

En la serie animada latinoamericana ¡Golpea Duro, Hara!, los hermanos Hara y Tesu defienden la causa de su difunta abuela en favor de los marginados, enfrentándose a los opresivos luchadores musculosos que gobiernan Kallpa. Este continente desértico, de inspiración andina, está liderado por Akiles, un rey hipermasculino que porta el Cinturón de los Deseos, un misterioso artefacto que le permite desear un reino habitado solo por hombres.



Country

Chile

Language

Spanish

Production Company

Marmota Estudio

Producer

Max Narr Oschwald,
María Graciela Severino

Coproducer

Cartoon Network
Latinoamerica (Season 2)

Project Status

Distribution

Cast

Ximena Marchant,
Sebastián Dupont,
José Lavat

Contact

hola@marmotastudio.com

LOOKING FOR

Distribution - Channels
TV broadcasters
Streaming platforms

CHILE^{at}
MIPCANUNCUN

marmota
STUDIO
PRODUCER

ONI CALAMITY

ONI CALAMITY



Directed by **MATÍAS LATORRE,**
BERNARDITA PASTÉN

HORROR AND ADVENTURE 13E, 11m

SYNOPSIS

Oni Calamity is an animated series that blends adventure and horror, set in an archipelago where humans and onis —horned beings marginalized for their origins— live under a fragile peace. The story follows Nabo, a young oni who dreams of becoming a sea captain. But when he accidentally releases the Mandinga— an ancient spirit that possesses his mind —he unleashes the Calamity, a dark energy that, if left unchecked, could sink the entire archipelago. To stop it, Nabo and his friend Rayen must track down the magical flasks that hold fragments of the Mandinga's soul. Reuniting them might seal the Calamity for good... but it would also restore the spirit's physical form. Save everyone... at the cost of bringing back pure evil?

SINOPSIS

Oni Calamity es una serie animada que combina aventura y terror, en un archipiélago donde humanos y onis —seres con cuernos marginados por su origen— conviven bajo una tensa paz. La historia sigue a Nabo, un joven oni que sueña con ser capitán de mar, pero al liberar accidentalmente al Mandinga —un espíritu antiguo que posee su mente— activa la Calamidad: una energía oscura que, si se descontrola, podría hundir todo el archipiélago. Para evitarlo, Nabo y su amiga Rayen deberán encontrar los matraces: frascos mágicos que contienen fragmentos del alma del Mandinga. Reunirlos permitiría sellar la Calamidad antes de que destruya su hogar... pero también significa devolverle su forma física al espíritu que la originó. ¿Salvar a todos... a cambio de traer de vuelta a la maldad pura?



Country

Chile

Language

Spanish, English

Production Company

Marmota Estudio

Producer

Max Narr Oschwald,
María Graciela Severino

Coproducer

Hera Management

Project Status

In development

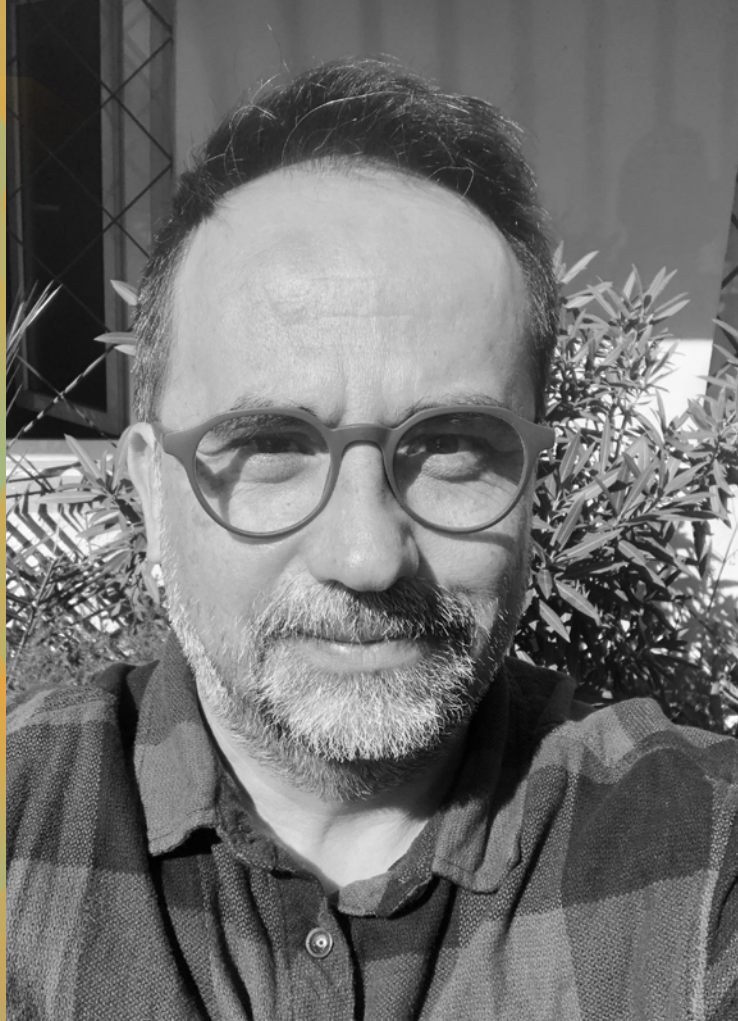
Contact

hola@marmotastudio.com

LOOKING FOR

Co-production partners
Pre-sales - Platforms
Industry networking

CÁBALA FILMS



CHILE^{at}
MIPCANCUN

CÁBALA FILMS

Cábala Films produces series and documentaries on science, nature and society, bridging Europe and Latin America through inspiring, visually powerful stories and global co-productions.

EXECUTIVE PRODUCER

GONZALO ARGANDOÑA

CONTACT

Gonzalo Argandoña
gonzalo.argandona@cabala.cl
+56992336137
<https://cabala.media>
@cabalafilms

Cábala FILMS

CHILEAN DELEGATION

CHILE ^{at}
MIPCANUNCUN

Cábala FILMS
PRODUCER

MELODIES OF THE AMAZON

MELODÍAS DEL AMAZONAS



Directed by **GONZALO ARGANDOÑA**

NATURE DOCUMENTARY 52m

SYNOPSIS

In the world's most musical forest, each bird sings a story of survival and change — a living symphony echoing the heartbeat of the Amazon.

SINOPSIS

En el bosque más musical del planeta, cada ave canta una historia de supervivencia y cambio — una sinfonía viva que refleja el pulso del Amazonas.



Country

Chile

Language

Spanish, French,
English, German

Production Company

Cábala Films

Producer

Diego Rojas, Albert Salord

Coproducer

HR/ARD,
ARTE (France, Germany)

Project Status

Production

Contact

info@cabala.cl

LOOKING FOR

Pre-Sales
TV broadcasters
Streaming platforms

CHILE ^{at}
MIPCANUNCUN

Cábala FILMS
PRODUCER

UNVEILING THE COSMOS: THE RUBIN OBSERVATORY

DEVELANDO EL COSMOS:
EL OBSERVATORIO VERA RUBIN



Directed by **GONZALO ARGANDOÑA**
SCIENCE DOCUMENTARY 90m, 52m

SYNOPSIS

In the Atacama Desert, the Rubin Observatory is preparing to revolutionize our view of the Universe. By mapping the sky every 3 nights, it will uncover hidden worlds, cosmic explosions, and clues to the dark matter and dark energy.

SINOPSIS

En el desierto de Atacama, el Observatorio Rubin se prepara para revolucionar nuestra visión del universo. Al mapear el cielo cada tres noches, descubrirá mundos ocultos, explosiones cósmicas y pistas sobre la materia oscura y la energía oscura.



RubinObs/NOIRLab/SLAC/NSF/DOE/AURA/H. Stockebrand

Countries

Chile, Spain, Germany

Language

Spanish, French,
English, German

Production Company

Cábala Films

Producer

Diego Rojas,
Albert Salord

Coproducer

HR/ARD, ARTE
(France, Germany),
CaixaForum+
(Spain, Portugal),
Bilderfest (Germany)

Project Status

Production

Contact

info@cabala.cl

LOOKING FOR

TV broadcasters
Streaming platforms
Pre-Sales

CHILE^{at}
MIPCANUNCUN

Cábala FILMS
PRODUCER

OPEN WOUNDS: LATIN AMERICA'S SILENT WARS

NI UNA MENOS



Directed by **PAULA RODRÍGUEZ SICKERT**

NO FICTION 4E, 52m

SYNOPSIS

In Latin America, a woman is killed every two hours. The series portrays the rise of the Green and Purple Waves —movements that turned pain into power and hope into lasting change.

SINOPSIS

En América Latina, una mujer es asesinada cada dos horas. La serie retrata el despertar de las Mareas Verde y Morada, movimientos que transformaron el dolor en lucha y esperanza en cambio.



Country

Chile

Language

Spanish

Production Company

Cábala Films

Producer

Diego Rojas,
Gonzalo Argandoña

Project Status

Distribution

Contact

info@cabala.cl

LOOKING FOR

TV broadcasters
Streaming platforms

CHILE ^{at}
MIPCANUNCUN

Cábala FILMS
PRODUCER

MY WILD NEIGHBOURS

ANIMALES DE MI TIERRA



Directed by **GONZALO ARGANDOÑA**

ANIMATION 8E, 11m

SYNOPSIS

A poetic mix of real footage and 2D animation where young viewers meet South America's endangered animals and discover the beauty and fragility of the living world.

SINOPSIS

Una serie que combina naturaleza real y animación para revelar las sorprendentes historias de animales en peligro en Sudamérica, despertando amor y respeto por la vida.



Country

Chile

Language

Spanish

Production Company

Cábala Films

Producer

Diego Rojas,
Marcelo San Martín

Project Status

Production

Contact

info@cabala.cl

LOOKING FOR

Distribution
TV broadcasters
Streaming platforms

WE ARE SOUTH



CHILE^{at}
MIPCANCUN

WE ARE SOUTH

We Are South is a Chilean production company creating documentary, factual, and animated content with a global vision. Our work combines cinematic storytelling, territorial insight, and collaborations with partners such as Netflix, BBC, and Al Jazeera. We develop original IP and offer full production services across Latin America.

EXECUTIVE PRODUCER
MIGUEL SOFFIA



WE ARE SOUTH

CONTACT

Miguel Soffia
miguel@wearesouth.com
+56974887205
www.wearesouth.com
[@wearesouth_contents](https://www.instagram.com/wearesouth_contents)

CHILEAN DELEGATION

CHILE ^{at}
MIPCANUNCUN



EXTREMES OF THE AMERICAS

EXTREMOS DE LAS AMÉRICAS



Directed by **MIGUEL SOFFIA**
CAMILA MAUREIRA

SERIE 6E, 52m

SYNOPSIS

A completed 6×52' documentary series filmed in the northern and southern extremes of the continent. Delivered in English, Spanish, and French, with full dubs available. Already airing in Chile and now ready for worldwide distribution.

SINOPSIS

Una serie documental terminada de 6×52', filmada en los extremos norte y sur del continente. Entregada en inglés, español y francés, con doblajes completos disponibles. Ya estrenada en Chile y lista para su distribución mundial.



Countries

Chile, Canada

Language

Spanish, English, French

Production Company

We Are South,
Film Option International,
Over The Edge

Producer

Miguel Soffia,
Camila Maureira

Project Status

Post-Production

Contact

miguel@wearesouth.com

LOOKING FOR

Pre-sales - Distribution
TV broadcasters
Streaming platforms

CHILE^{at}
MIPCANUNCUN



BECOMING A MAN

HACERSE HOMBRE



Directed by **MIGUEL SOFFIA**

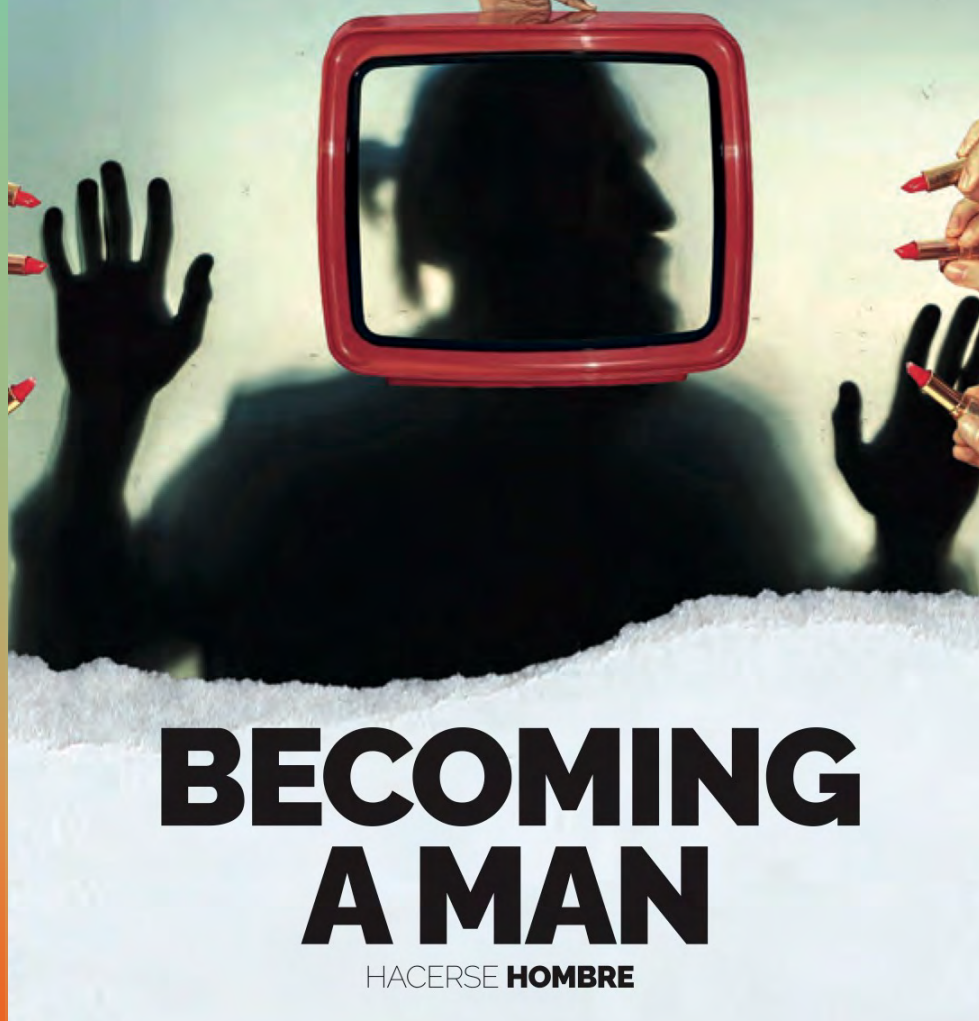
FACTUAL ENTERTAINMENT 8E, 25m

SYNOPSIS

An 8x25' factual entertainment magazine series blending documentary, interviews, animation, and playful segments. It explores masculinity in Ibero-America through the real experiences of men redefining themselves. Seeking co-production, financing, and distribution partners.

SINOPSIS

Una serie de entretenimiento de 8x25' que combina documental, entrevistas, animación y segmentos lúdicos. Explora la masculinidad en Iberoamérica a través de las experiencias reales de hombres que se están redefiniendo. En búsqueda de socios de coproducción, financiamiento y distribución.



BECOMING A MAN

HACERSE **HOMBRE**

Country

Chile

Language

Spanish, Portuguese

Production Company

We Are South

Producer

Camila Maureira

Coproducer

Pedro Uribe

Cast

A diverse group of male protagonists from Ibero-America — young men, activists, fathers, educators, and cultural leaders.

Project Status

Financing

Contact

miguel@wearesouth.com

LOOKING FOR

Pre-sales - Distribution

TV broadcasters

Streaming platforms

CHILE^{at}
MIPCANUNCUN



PETRA

PETRA



Directed by **CAMILA MAUREIRA**
MIGUEL SOFFIA

PRESCHOOL 26E, 7m

SYNOPSIS

A 26×7' preschool animated series where a girl enters the murals of her city to explore her emotions. Combines imagination, urban art, and emotional learning through adventure. In production and open for co-production and distribution.

SINOPSIS

Una serie animada preescolar de 26×7', donde una niña ingresa a los murales de su ciudad para explorar sus emociones. Combina imaginación, arte urbano y aprendizaje emocional a través de la aventura. Actualmente en producción y abierta a coproducción y distribución.

PetRa



Countries

Chile, Canada

Language

Spanish, English, French

Production Company

We Are South,
Megafun

Producer

Camila Maureira,
Miguel Soffia

Coproducer

Paul Cadieux

Cast

Mario Cáceres,
Amanda Cáceres

Project Status

Production

Contact

miguel@wearesouth.com

LOOKING FOR

Co-production
Distribution - TV broadcasters
Educational platforms

ESTUDIO LUNES



CHILE^{at}
MIPCANCUN

ESTUDIO LUNES

A creative and animation studio with 20 years of experience, specializing in the creation and production of original intellectual properties, audiovisual content, and advertising pieces for multiple platforms. Based in Chile and collaborating with talent from across Latin America, we like to blend narrative with visual identity, humor with emotion, and always aim for our stories to travel far.

EXECUTIVE PRODUCER

JOSÉ IGNACIO NAVARRO



CONTACT

José Ignacio Navarro
jose@estudiolunes.cl
+56995930753
www.estudiolunes.cl
@lunes_prod
@lunes_animacion

CHILEAN DELEGATION

CHILE^{at}
MIPCANUNCUN

LUNES
PRODUCER

OSO FILIPO

OSO FILIPO



Directed by **JOSÉ IGNACIO NAVARRO**

EDUCATIONAL 56E, 6m

SYNOPSIS

Filipo is a curious and sensitive little bear who, together with his friends Amelia and Benito, experiences everyday situations filled with emotions: frustrations, joys, anger, and fears. Through play, coexistence, and the respectful guidance of his caregivers, he learns to recognize his feelings, communicate better, and get along with others. Each episode invites him—along with the audience—to discover key emotional tools for growing up with confidence, empathy, and autonomy.

SINOPSIS

Filipo es un pequeño oso curioso y sensible que, junto a sus amigos Amelia y Benito, vive situaciones cotidianas cargadas de emociones: frustraciones, alegrías, enojos y miedos. A través del juego, la convivencia y el acompañamiento respetuoso de sus cuidadores, aprende a reconocer lo que siente, a comunicarse mejor y a convivir con los demás. Cada episodio lo invita —junto con la audiencia— a descubrir herramientas emocionales clave para crecer con seguridad, empatía y autonomía.



Country

Chile

Language

Spanish

Production Company

Estudio Lunes (Chile)

Producer

José Ignacio Navarro

Coproducer

Andrea Cardemil

Project Status

In development

Contact

jose@estudiolunes.cl

LOOKING FOR

TV broadcasters
Streaming platforms

CHILE^{at}
MIPCANUNCUN



MY (EX) IMAGINARY BFF

MI (EX) MEJOR AMIGO IMAGINARIO



Directed by **JOSÉ IGNACIO NAVARRO**

COMEDY AND IMAGINARY ADVENTURES 8E, 11m

SYNOPSIS

A 2D animated series aimed at children aged 9 to 12 that tackles the emotional transition between childhood and pre-adolescence with humor, sensitivity, and creativity. The story follows Lucas, an 11-year-old boy who has decided to become an adult. To do so, he must forget Cometa, his imaginary friend: a childlike, lively being who represents everything Lucas believes he must leave behind. But Cometa is not ready to disappear, and drags him into a universe where every everyday problem becomes an imaginary adventure.

SINOPSIS

Serie de animación 2D dirigida a niños y niñas de 9 a 12 años que aborda, con humor, sensibilidad y creatividad, el tránsito emocional entre la infancia y la preadolescencia. La historia sigue a Lucas, un niño de 11 años que ha decidido convertirse en un adulto. Para lograrlo, debe olvidar a Cometa, su amigo imaginario: un ser infantil y lleno de vida, que representa todo lo que Lucas cree que debe dejar atrás. Pero Cometa no está listo para desaparecer, y lo arrastra a un universo donde cada problema cotidiano se convierte en una aventura imaginaria.



Country

Chile

Language

Spanish, English

Production Company

Estudio Lunes (Chile)

Producer

José Ignacio Navarro,
Cecilia Baeriswyl

Project Status

Production

Contact

jose@estudiolunes.cl

LOOKING FOR

Co-production
Distribution
Pre-sales

CHILE^{at}
MIPCANCUN



DIAMOND STREET

DIAMOND STREET



Directed by **JOSÉ IGNACIO NAVARRO**

SITCOM, TV DRAMA SERIE 26E, 22m

SYNOPSIS

It is a comedy where, through the clichés of typical Latin American soap operas, we are immersed in this plastic and superficial world, full of people who have everything and yet still want more.

SINOPSIS

Se trata de una comedia donde a través de los clichés de las típicas telenovelas latinoamericanas, nos sumergimos en este mundo plástico y superficial, lleno de gente que lo tiene todo y que aún así quiere más.



Countries

Chile, México

Language

Spanish

Production Company

Estudio Lunes (Chile),
Anima Estudios (México)

Producer

José Ignacio Navarro

Coproducer

José Carlos García de Letona

Project Status

In development

Contact

jose@estudiolunes.cl

LOOKING FOR

TV broadcasters
Streaming platforms

QUIJOTE FILMS



CHILE^{at}
MIPCANCUN

QUIJOTE FILMS

Production company with offices in Los Angeles and Santiago, with over 25 films produced in collaboration with more than 20 countries and awarded at major festivals such as Cannes, Venice, Berlin, Toronto, and San Sebastián.

EXECUTIVE PRODUCER
SERGIO KARMY

QUIJOTE

CONTACT

Sergio Karmy
sergio@quijotefilms.com
+56983402966
www.quijotefilms.com/cine/
[@quijotecine](https://www.instagram.com/quijotecine)

CHILEAN DELEGATION

HERA MANAGEMENT



CHILE^{at}
MIPCANCUN

HERA MANAGEMENT

We are a consulting firm specialized in the creative industries and communications. Our purpose is to reduce the main gaps faced by the creative sector, fostering its development and competitiveness. Our teams are dedicated to delivering excellence, strengthening networks, and building bridges that connect talents, projects, and opportunities in Chile and around the world.

EXECUTIVE PRODUCER

MAX NARR



HERA
MANAGEMENT

CONTACT

Max Narr Oschwald
maxnarr@heramanagement.cl
+56992170272
www.heramanagement.cl/
@heramanagement

CHILEAN DELEGATION

CHILE^{at}
MIPCANCUN



POTTY MOUTH BOCA SUCIA



Directed by **SERGIO PAVEZ**

COMEDY 13E, 11m

SYNOPSIS

Ramón Dirty Mouth is a 10-year-old boy who expresses himself with bad words. That is, until one day, after too many curses, his mouth turns into a toilet bowl. From that point on, Ramón struggles constantly to avoid swearing while navigating the adventures of his daily life, sharing challenges with his friends and family, and trying to resist saying bad words.

SINOPSIS

Ramón Boca Sucia es un niño de 10 años que se expresa con malas palabras. Eso, hasta que un día, después de decir demasiadas groserías, su boca se transforma en un inodoro. A partir de ahí, Ramón vivirá una constante lucha por evitar decir groserías mientras vive las aventuras de su vida cotidiana, comparte desafíos con sus amigos y su familia, y trata de resistir la tentación de volver a decir malas palabras.



Country

Chile

Language

Spanish

Production Company

Hera Management

Producer

Max Narr Oschwald,

Maria Graciela Severino

Coproducer

NTV, TVN

Project Status

Distribution

Contact

maxnarr@heramanagement.cl

LOOKING FOR

Distribution
TV broadcasters
Streaming platforms

CHILE^{at}
MIPCANUNCUN



ZIGGI AND THE MULTIVERSE FIXERS

ZIGGI Y LOS REPADORES
DEL MULTIVERSO



Directed by **ÁLVARO GONZALEZ**

ADVENTURE 12E, 11m

SYNOPSIS

When Ziggi, a 9 year old inventor, discovers that her scientist parents have disappeared and are trapped in the multiverse, she embarks on a daring interdimensional adventure to find them. Accompanied by her partner Photon -an artificial intelligence in the shape of a cube-, a neurotic octopus named Dr. Eight, and a diverse group of allies, she sets out in search of balance.

SINOPSIS

Cuando Ziggi, una inventora de 9 años, descubre que sus padres científicos han desaparecido y están atrapados en el multiverso, se embarca en una audaz aventura inter- dimensional para encontrarlos, con su compañero Fotón, una inteligencia artificial con forma de cubo, un pulpo neurótico llamado Dr. Ocho, y un grupo heterogéneo de aliados, buscando un equilibrio.



Country

Chile

Language

Spanish

Production Company

Hera Management

Producer

Maria Graciela Severino,

Max Narr Oswald

Project Status

Pre - production

Contact

maxnarr@heramanagement.cl

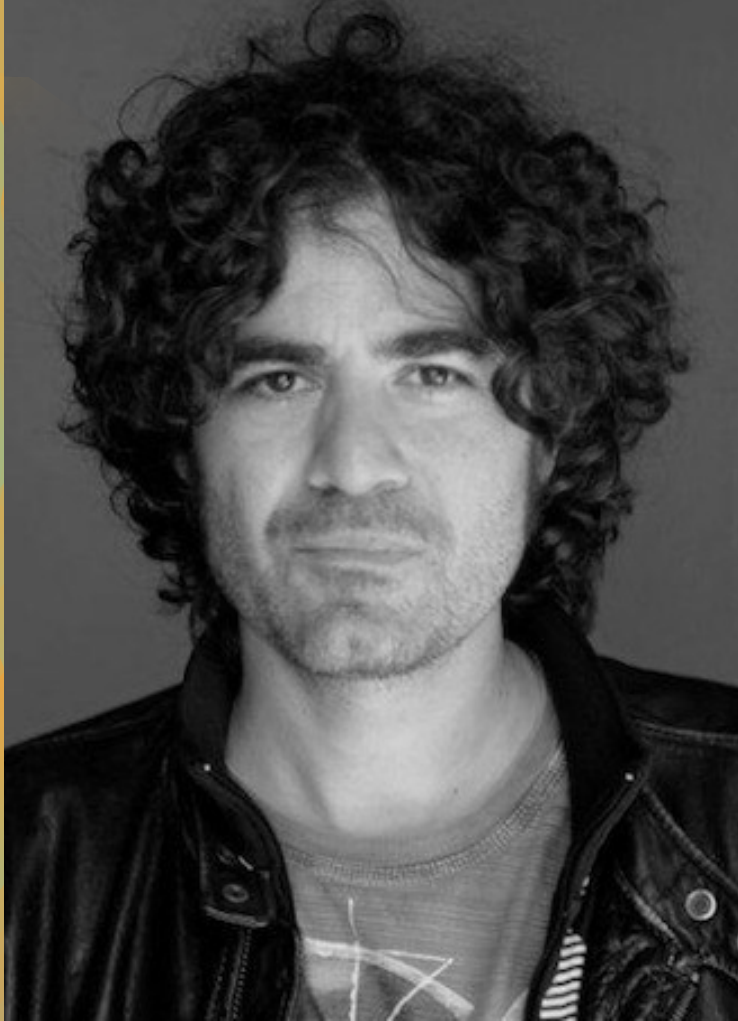
LOOKING FOR

Distribution

TV broadcasters

Streaming platforms

AFRO FILMS



CHILE^{at}
MIPCANCUN

AFRO FILMS

For 25 years, we have worked on feature films and fiction series. We invest in films shooting in Colombia. We are currently developing projects in Chile, Mexico, Spain, and Colombia.

EXECUTIVE PRODUCER

SEBASTIÁN ARAYA SERRANO



AFRO
FILMS

CONTACT

Sebastián Araya Serrano
afrofilm@gmail.com
+56988181193
www.afrofilms.cl
@tebix2

CHILEAN DELEGATION

CHILE^{at}
MIPCANUNCUN



THE FUCKING LIFE

LA PUTA VIDA



Directed by **SEBASTIÁN ARAYA SERRANO**

ROAD MOVIE - THRILLER 100m

SYNOPSIS

Emma (50) travels through northern Chile in search of a future, while Olga (40) flees from her past. Together they will make this journey in which love will blossom. But behind them is Jairo (45), a hitman whose mission is to assassinate Olga.

SINOPSIS

Emma (50) recorre el norte de Chile en búsqueda de un futuro, mientras Olga (40), huye de su pasado. Juntas harán este viaje en el que surgirá el amor. Pero tras ellas va Jairo (45), un sicario cuya misión, es asesinar a Olga.



Country

Chile

Language

Spanish

Production Company

Afro Films,
Santiago Films,
Faro Holding

Producer

Balassa Films

Project Status

In financing

Cast

Christine Neubauer,
Tamara Acosta,
Ernesto Alterio

Contact

afrofilm@gmail.com

LOOKING FOR

Financing
Distribution

CHILE ^{at}
MIPCANUNCUN



DUBOIS

DUBOIS



Directed by **SEBASTIÁN ARAYA SERRANO**

TRUE CRIME - THRILLER 8E, 50m

SYNOPSIS

Dawn of the 20th century. Several crimes shake Europe and South America. Various businessmen and oligarchs meet their deaths at the hands of Frenchman Emile Dubois, Latin America's first serial killer, considered by many to this day as "The saint of the poor."

SINOPSIS

Albores del siglo XX. Varios crímenes estremecen a Europa y América del Sur. Diversos empresarios y oligarcas encuentran la muerte bajo la daga del francés Emile Dubois, el primer asesino serial del América Latina, para muchos considerado hasta hoy como "El santo de los pobres".



Countries

Chile, Colombia, Belgium

Language

Spanish, French

Production Company

Afro Films,
Faro Holding

Producer

Diego Conejero,
André Logie,
Sebastián Araya Serrano

Coproducer

Panache Productions

Project Status

In development

Contact

afrofilm@gmail.com

LOOKING FOR

France co-production
Platform partnership
investors

CHILE_{at}
MIPCANCUN

The background of the entire image consists of abstract, wavy shapes in shades of orange, yellow, and green, reminiscent of the colors of the Chilean flag.

Chile

A graphic of the Southern Cross constellation, composed of several white stars of varying sizes, positioned above the word 'Chile'.