

CHILE at MIPCOM & MIP JUNIOR



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PRESS KIT 2025

CHILEAN DELEGATION



CHILE at MIPCOM & MIP JUNIOR

CHILEAN DELEGATION

SEBASTIÁN
ARAYA SERRANO



AFRO
FILMS



MAX NARR



JUAN RAMÍREZ

Oxitocine



ANDREA
UNDURRAGA



FONDO AUDIOVISUAL

Programa de Apoyo para la Participación
en Mercados Internacionales 2025



AFRO FILMS



CHILE ^{at}
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AFRO FILMS

For 25 years, we have worked on feature films and fiction series. We invest in films shooting in Colombia. We are currently developing projects in Chile, Mexico, Spain, and Colombia.

EXECUTIVE PRODUCER

SEBASTIÁN ARAYA SERRANO

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CHILEAN DELEGATION

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THIS FUCKING LIFE

LA PUTA VIDA

Directed by **SEBASTIÁN ARAYA SERRANO**



ROAD MOVIE-THRILLER 100m

SYNOPSIS

Emma (50) travels through northern Chile in search of a future, while Olga (40) flees from her past. Together they will make this journey in which love will blossom. But behind them is Jairo (45), a hitman whose mission is to assassinate Olga.

SINOPSIS

Emma (50) recorre el norte de Chile en búsqueda de un futuro, mientras Olga (40), huye de su pasado. Juntas harán este viaje en el que surgirá el amor. Pero tras ellas va Jairo (45), un sicario cuya misión, es asesinar a Olga.



Country

Chile

Language

Spanish

Production Company

Afro Films,
Santiago Films,
Faro Holding

Producer

Balassa Films

Project Status

In financing

Cast:

Christine Neubauer,
Tamara Acosta,
Ernesto Alterio

Contact

afrofilm@gmail.com

LOOKING FOR

Financing
Distribution

DUBOIS

DUBOIS

Directed by **SEBASTIÁN ARAYA SERRANO**



TRUE CRIME -THRILLER 8E, 50m

SYNOPSIS

Dawn of the 20th century. Several crimes shake Europe and South America. Various businessmen and oligarchs meet their deaths at the hands of Frenchman Emile Dubois, Latin America's first serial killer, considered by many to this day as "The saint of the poor."

SINOPSIS

Albores del siglo XX. Varios crímenes estremecen a Europa y América del Sur. Diversos empresarios y oligarcas encuentran la muerte bajo la daga del francés Emile Dubois, el primer asesino serial del América Latina, para muchos considerado hasta hoy como "El santo de los pobres".



Countries

Chile, Colombia, Belgium

Language

Spanish, French

Production Company

Afro Films,
Faro Holding

Producer

Diego Conejero,
André Logie,
Sebastián Araya

Coproducer

Panache Productions

Project Status

In development

Contact

afrofilm@gmail.com

LOOKING FOR

France co-production
Platform partnership investors

OXITOCINE



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OXITOCINE

We are a production team with over 25 years of experience. We have produced dozens of series and documentaries in more than 40 countries around the world, and our work has received numerous awards, including a nomination for the International Emmy

EXECUTIVE PRODUCER
JUAN RAMÍREZ

Oxitocine

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CHILEAN DELEGATION

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SOUTH POLE EXPLORERS

TRAVESÍA POLO SUR

Directed by **JOTA LOYOLA**

DOCUMENTARY SERIES 2E, 52m | 90m



SYNOPSIS

Through expeditions to the South Pole, the heart of the planet, explorers from a wide range of fields reveal global research in the midst of Earth's most hostile climate, showing how international collaboration is key to understanding and preserving this unique ecosystem.

SINOPSIS

A través de expediciones al Polo Sur, el corazón del planeta, exploradores(as) de los ámbitos más diversos revelan investigaciones de alcance global en medio del clima más hostil de la Tierra, mostrando cómo la colaboración internacional es clave para comprender y preservar este ecosistema único.



Country

Chile

Language

English, French,
German, Spanish

Production Company

Oxitocine

Producer

Juan Ramírez

Distributor

3Boxmedia International
Sales

Project Status

Production

Contact

juan@oxitocine.com

LOOKING FOR

Co-production - Partners
Pre-sales - TV broadcasters
Streaming platforms

THE END OF THE FRANCOS

EL FIN DE LOS FRANCOS

Directed by **FEDERICO PIATTI**

FEATURE FILM 90m



SYNOPSIS

As an only child, Franco represents the third generation of pharmacists in a pharmacy with Spanish roots. His close and joyful bond with his father, Juan Franco, stands on thin ice when he announces his desire to have a vasectomy and move to Viña del Mar, in Chile, with his girlfriend.

SINOPSIS

Franco siendo hijo único representa a la tercera generación de farmacéuticos en una farmacia con raíces españolas. El estrecho y divertido vínculo con su padre, Juan Franco, pende de un hilo cuando comunica sus deseos de hacerse una vasectomía y mudarse a Viña del Mar junto a su novia.



Countries

Argentina, Chile, Spain

Language

Spanish

Production Company

Fermentum

Producer

Juan Ramírez,
Angeles Moyano

Coproducer

Oxitocine

Project Status

In development

Contact

juan@oxitocine.com

LOOKING FOR

Coproduction
TV Channel (Spain)

MARMOTA STUDIO



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MARMOTA STUDIO

Marmota Studio is a Chilean animation studio that started by producing original content for YouTube and, in 2018, made the jump to television with its first series on Cartoon Network Latin America; its second season (2022) also joined HBO Max. The company is recognized for crafting stories with memorable characters, comedy, and a high level of audience engagement. Its animation services division has collaborated with clients such as Lion Forge, Akedo, and Rey Mysterio, and produced the animated music video "Lololove" for Princesa Alba & Pablo Vittar, among other projects.

EXECUTIVE PRODUCER
MAX NARR



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CHILEAN DELEGATION

DESERT SISTERS

¡GOLPEA DURO, HARA!
"LAS HERMANAS DEL DESIERTO"



Directed by **MATÍAS LATORRE,**
BERNARDITA PASTÉN

ACTION AND ADVENTURE 30m

SYNOPSIS

María and Rosa fight to protect their desert homeland from a loud, sexist, and retrograde Empire. But when María allies with the enemy prince—who's in love with her—their bond begins to crack. How far can you go for victory... without betraying the one you love most?

SINOPSIS

María y Rosa luchan por proteger al desierto de un Imperio ruidoso, sexista y retrógrado. Pero cuando María se alía con el príncipe enemigo—que está enamorado de ella—, su vínculo comienza a quebrarse. ¿Hasta dónde se puede llegar por una victoria... sin traicionar a quien más amas?



Country

Chile

Language

Spanish

Production Company

Marmota Studio

Producer

Max Narr Oswald,
María Graciela Severino

Project Status

Production

Contact

maxnarr@gmail.com,
hola@marmotastudio.com

LOOKING FOR

Financing - Distribution
TV broadcasters - Pre-sales
Streaming platforms

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ONI CALAMITY

ONI CALAMITY



Directed by **MATÍAS LATORRE,**
BERNARDITA PASTÉN

AVENTURA Y HORROR 13E, 11m

SYNOPSIS

Oni Calamity is an animated series that blends adventure and horror, set in an archipelago where humans and onis —horned beings marginalized for their origins— live under a fragile peace. The story follows Nabo, a young oni who dreams of becoming a sea captain. But when he accidentally releases the Mandinga—an ancient spirit that possesses his mind—he unleashes the Calamity, a dark energy that, if left unchecked, could sink the entire archipelago. To stop it, Nabo and his friend Rayen must track down the magical flasks that hold fragments of the Mandinga's soul. Reuniting them might seal the Calamity for good... but it would also restore the spirit's physical form. Save everyone... at the cost of bringing back pure evil?

SINOPSIS

Oni Calamity es una serie animada que combina aventura y terror, en un archipiélago donde humanos y onis —seres con cachos marginados por su origen— conviven bajo una tensa paz. La historia sigue a Nabo, un joven oni que sueña con ser capitán de mar, pero al liberar accidentalmente al Mandinga —un espíritu antiguo que posee su mente— activa la Calamidad: una energía oscura que, si se descontrola, podría hundir todo el archipiélago. Para evitarlo, Nabo y su amiga Rayen deberán encontrar los matraces: frascos mágicos que contienen fragmentos del alma del Mandinga. Reunirlos permitiría sellar la Calamidad antes de que destruya su hogar... pero también significa devolverle su forma física al espíritu que la originó. ¿Salvar a todos... a cambio de traer de vuelta a la maldad pura?



Country

Chile

Language

Spanish, English

Production Company

Marmota Studio

Producer

María Graciela Severino,
Max Narr Oswald

Coproducer

Hera Management

Project Status

In development

Contact

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LOOKING FOR

Co-production partners
Pre-buy opportunities
Industry networking
Platforms

CHILE at
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¡HIT HARD, HARA!

¡GOLPEA DURO, HARA!



Directed by **MATÍAS LATORRE,**
BERNARDITA PASTÉN

ADVENTURE 2 Season / 10E, 8m

SYNOPSIS

In the Latin American animated series 'Hit Hard, Hara!', siblings Hara and Tesu champion their late grandma's cause for the marginalized, facing off against the oppressive muscle-bound fighters ruling Kallpa. This Andean-inspired desertic continent is led by Akiles, a hyper-masculine king wielding the Belt of Wishes, a mysterious artifact that allows him to wish for an only-male kingdom.

SINOPSIS

En la serie animada latinoamericana ¡Golpea Duro, Hara!, los hermanos Hara y Tesu defienden la causa de su difunta abuela en favor de los marginados, enfrentándose a los opresivos luchadores musculosos que gobiernan Kallpa. Este continente desértico, de inspiración andina, está liderado por Akiles, un rey hipermasculino que porta el Cinturón de los Deseos, un misterioso artefacto que le permite desear un reino habitado solo por hombres.



Country

Chile

Language

Spanish

Production Company

Marmota Studio

Producer

Max Narr Oswald,
María Graciela Severino

Coproducer

Cartoon Network
Latinoamerica (Season 2)

Project Status

Distribution

Cast:

Ximena Marchant,
Sebastián Dupont,
José Lavat

Contact

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hola@marmotastudio.com

LOOKING FOR

Streaming platforms
TV broadcasters - Channels
Distribution partners

MAZAL



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MAZAL

Founded in 2011, Mazal Producciones has become a leading creator of television content in Chile. Its slate includes 20+ premieres such as Amanda, Pacto de Sangre (VIX), Verdades Ocultas, Hijos del Desierto, Juego de Ilusiones, Como la Vida Misma, Al sur del corazón (Netflix), and Secretos de Familia (Amazon). The company is now launching MAZAL Series, a new division dedicated to developing series and docuseries with global reach and broad audience appeal.

EXECUTIVE PRODUCER
ANDREA UNDURRAGA



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CHILEAN DELEGATION

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PRAT, HONOR AND FIRE

PRAT, HONOR Y FUEGO

Directed by SEBASTIÁN ARAYA SERRANO

HISTORICAL WAR DRAMA SERIES

6E, 50m



SYNOPSIS

At the end of the 19th century, in an era of wars that shaped South America, young naval officer Arturo Prat is torn between his passion for the sea and the hardships of his time. Along the way, he forges the deepest bonds of his life: an unbreakable brotherhood with his fellow sailors, an enduring love for Carmela, and an unwavering sense of honor that will ultimately lead him to his heroic death.

SINOPSIS

A finales del siglo XIX, en una era de guerras que definieron Sudamérica, Arturo Prat, un joven marino, debe navegar entre su pasión por el mar y las adversidades de su tiempo, mientras forja los lazos más profundos de su vida: la hermandad inquebrantable con sus compañeros de armas, el amor absoluto por Carmela y un poderoso sentido del honor que lo llevará hasta su heroica muerte.



Country

Chile

Language

Spanish

Production Company

Mazal

Producer

Andrea Undurraga,
Pablo Ávila

Project Status

In development

Contact

series@mazalproducciones.cl

LOOKING FOR

Distribution

INTENSE (TO BE OR NOT TO BE)

INTENSAS (SER O NO SER)

Created by **CARLA STAGNO**

COMEDY DRAMA 8E, 35m



SYNOPSIS

Rafaela and Susana, life long friends about to turn 40, clash over motherhood: one doesn't want it though she can, the other longs for it but can't. Amid hormones, envy, absurd advice, and the ticking biological clock, they discover that the decision to become a mother is only the spark that ignites bigger questions about love, success, their bodies, and the expectations of adult life.

SINOPSIS

Rafaela y Susana, amigas de toda la vida a punto de cumplir 40, chocan por la maternidad: una no quiere aunque puede, la otra quiere pero no puede. Entre hormonas, envidias, consejos absurdos y el reloj biológico, descubren que la decisión de ser madre es solo la chispa para cuestionarlo todo: el amor, el éxito, el cuerpo y las expectativas de la vida adulta.



Country

Chile

Language

Spanish

Production Company

Mazal

Producer

Andrea Undurraga,
Pablo Ávila

Project Status

In development

Contact

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LOOKING FOR

Co-production
A female director

CHILE at MIPCOM & MIP JUNIOR

